



"Arlene has a true vocal personality"  
Alberto Mattioli - Amadeus

"Arlene Belli's performance as  
Britten's Lucretia really hit home"  
Robert Hugill - Planet Hugill

"A magnetic Italian mezzo-soprano  
Arlene Belli stole the show as Carmen"  
Opera Now Magazine

## CONTACTS

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🌐 [www.arlenebelli.com](http://www.arlenebelli.com)

## STUDIES AND TRAINING

**National Opera Studio (NOS) YAP in London | 2021/2022**

Associate Artist

**National Opera Studio (NOS) YAP in London | 2020/2021**

Young Artist Programme

**Lorenzo Perosi Academy in Biella | 2018/2020**

Master in opera

**Conservatorio Santa Cecilia in Rome | 2012/2015**

Bachelor in opera

**LUISS Guido Carli in Rome | 2007/2011**

Bachelor in Political Science and International Relations

## COMPETITIONS / AWARDS

**Sybil Tutton Opera Award | 2021**

**Simone Alaimo International Competition | 2018 - 1st Prize**

**International Singing Competition for Baroque Opera**

«Pietro Antonio Cesti» | 2018 - semifinalist

**Handel Singing Competition | 2019 - semifinalist**

**71st AsLiCo Competition | 2020 - finalist**

## COACHES / TEACHERS

Dame Sarah Connolly, Alex Ingram (ENO),  
Steven Maughan (Glyndebourne), Alberto  
Boischio (La Fenice), Della Jones, Marie  
McLaughlin, Susan Bullock, Andrew Griffiths,  
Dearbhla Collins, Carmen Santoro /  
Sonia Prina, Cristina Melis, Tatiana Meira de  
Aguiar, Manuela Custer

# ARLENE BELLI

## MEZZO-SOPRANO

## OPERA ROLES

**Lady Louisa Wolseley** - The Master - Wexford Festival Opera | 2022  
**The (female) Pope** - The Burning Question - Tête à Tête Opera | 2022  
**Rosina** - Il Barbiere di Siviglia - Stowe Opera | 2022  
**Teresa** - La Sonnambula - Random Opera Company | 2022  
**Ninfa, Speranza** - Orfeo - Compagnia Orfeo | 2021  
**Zaida** - Il Turco in Italia - Longhope Summer Opera | 2021  
**Dorina/Diavolessa** - Teatro Olimpico | 2019  
**Charlotte** - Werther - Interocrea Festival | 2019  
**Diavolessa** - Il Polidoro - Teatro Olimpico | 2018  
**Cherubino** - Le Nozze di Figaro - EtnaOpera Festival | 2018  
**Dorabella** - Così fan tutte - Interocrea Festival | 2018  
**Rosina** - Il Barbiere di Siviglia - Teatro Greco | 2018  
**Lola** - Auditorium Santa Cecilia | 2018

## EXCERPTS IN STAGED CONCERT

**Carmen** - Carmen - Cadogan Hall (London) - ENO | 2022  
**Mrs Quickly** - Falstaff - Cadogan Hall (London) - ENO | 2022  
**Lucretia** - The rape of Lucretia - Hoxton Hall (London) - WNO | 2021  
**Carmen** - Carmen - St. David's Hall (Cardiff) - WNO | 2021  
**Dorabella** - Così fan tutte - St. David's Hall (Cardiff) - WNO | 2021  
**Lucretia** - The rape of Lucretia - Coliseum (London) - ENO | 2021  
**Cornelia** - Giulio Cesare - Whitehall (Leeds) - Opera North | 2021  
**Siveno** - Demetrio e Polibio - Auditorium S.Cecilia (Rome) | 2019  
**Nicklausse** - Les Contes d'Hoffmann - Auditorium S.Cecilia (Rome) | 2019  
**Dorabella** - Così fan tutte - Auditorium S.Cecilia (Rome) | 2019

## RECITALS, ORATORIO AND PROJECTS

**Mahler Symphony No. 3 in D minor** - soloist - Cadogan Hall (London) | 2023  
**A Night at the Opera** - soloist - Fulham Palace (London) | 2022  
**Catalogue de Fleur** - soloist - Holy Sepulchre Holborn (London) | 2022  
**Britten project** - Scenes directed by Keith Warner from 'The Rape of Lucretia' in movie | 2021  
**NOS Recitals** - soloist - Blackburn Hall (London) | 2021  
**Stabat Mater (Pergolesi)** - soloist - Chiesa dei Frati (Venice) | 2019  
**Requiem Mass K626** - soloist - Duomo (Vittorio Veneto) | 2019  
**Petite Messe Solennelle** - soloist - Chiesa di Santa Caterina (Padua) | 2019  
**Rossini Recitals** - soloist - Circolo della Lirica (Padua) | 2018  
**Opera gala** - soloist - Teatro Verdi (Padua) | 2018  
Matinée at Verdi Theatre - Teatro Verdi (Padua) | 2018

## CHORUS

**Wexford Festival Opera** - WFO season 2022 | 2022  
**Longborough Festival Opera** - Carmen - Chorus mezzo | 2022  
**Nova Symphonia Patavina** - Chorus mezzo - Padua | 2018 - 2019  
**Accademia La Scala** - Messa di Gloria - Chorus mezzo - Milan | 2016  
**Radix Harmonica** - Vocal ensemble - Rome | 2015 - 2016

## LANGUAGES

**Italian** - Mother tongue

**English** - Advanced (C2)

**French** - Intermediate (B1)

**Spanish** - Basic (A2)

**German** - Basic (A2)

## SKILLS AND HOBBIES

**Arthur Murray Dancing School | 2017-2018**

15 dance styles including tango, waltz

**Teatro Brancaccio | 2015**

Performance and acting courses, including one year professional course at Teatro Brancaccio in Rome

**Piano, Harp, Ukulele, Guitar**

## REPERTOIRE

### C. MONTEVERDI

ORFEO - Messaggera (e), Ninfa, Speranza

L'INCORONAZIONE DI POPPEA - Ottavia (e)

### A. LOTTI

POLIDORO - Andromaca

### G. F. HANDEL

ALCINA - Ruggiero

ARIODANTE - Ariodante (e)

GIULIO CESARE - Cornelia (e), Sesto (e)

OTTONE - Matilda

RADAMISTO - Zenobia (e)

RINALDO - Rinaldo, Goffredo (e)

### B. GALUPPI

LA DIAVOLESSA - Dorina (Diavolessa)

### W. A. MOZART

COSÌ FAN TUTTE - Dorabella

LE NOZZE DI FIGARO - Cherubino

### G. ROSSINI

IL BARBIERE DI SIVIGLIA - Rosina

DEMETRIO E POLIBIO - Siveno (e)

TANCREDI - Tancredi (e)

### G. DONIZETTI

ANNA BOLENA - Smeton (e)

LA FAVORITA - Leonora (e)

LUCREZIA BORGIA - Maffio Orsini (e)

### G. VERDI

OBERTO CONTE DI S. BONIFACIO - Cuniza (e)

RIGOLETTO - Maddalena

### C. GOUNOD

SAPHO - Sapho (e)

### J. OFFENBACH

LES CONTES D'HOFFMANN - Nicklausse (e)

### C. SAINT-SAËNS

SAMSON ET DALILA - Dalila (e)

### G. BIZET

CARMEN - Carmen

## CONDUCTORS

Paul Daniel, Olivia Clarke, Jeremy Silver, James Southall, Andrew Griffiths, Matthew O'Keeffe, Christoph Eschenbach, Francesco Erle, Alberto Malazzi, Andrea Tarantino, Claudia Patanè, Gaetan Nasato Tagnè, Davide Fagherazzi, Francesco Ciluffo, Stephen White, Norbert Baxa, Alberto Caruso

## DIRECTORS

Keith Warner, Amy Lane, Emma Jenkins, Olivia Fuchs, Mathilde Lopez, Richard Tegid Jones, Tabitha Benson-Evans, Charlotte McKechnie, Bepi Morassi, Cesare Scarton, Roberto Cavosi, Roberto Catalano, Orpha Phelan, Hartmut Schörghofer, Conor Hanratty

### J. MASSENET

WERTHER - Charlotte

### R. STRAUSS

DER ROSENKAVALIER - Octavian (e)

### A. PONCHIELLI

LA GIOCONDA - Laura (e)

### P. MASCAGNI

CAVALLERIA RUSTICANA - Santuzza (e) - Lola

### S. BARBER

VANESSA - Erika (e)

### B. BRITTEN

THE RAPE OF LUCRETIA - Lucretia

### G. ZAMPETTI

LA SOPRAVVIVENZA DELLA SPECIE - Adele

### E. LAMBERT

THE BURNING QUESTION - The (female) Pope

## ORATORIO AND SONGS

### W. A. MOZART

MESSA DA REQUIEM K626

### G. B. PERGOLESI

STABAT MATER

### G. ROSSINI

PETITE MESSE SOLENNELLE

### J. BRAHMS

LIEBESLIEDER-WALTZES OP. 52

(e) - extracts